

OUVERTURE

Allegro spiritoso

Musical score for the first system of the Overture. The score is in common time (C) and B-flat major. It features the following instruments and parts:

- Hautbois 1**: Treble clef, starting with a *ff* dynamic.
- Hautbois 2**: Treble clef, starting with a *ff* dynamic.
- Cor 1**: Treble clef, starting with a *ff* dynamic.
- EN FA**: Treble clef, starting with a *ff* dynamic.
- Cor 2**: Treble clef, starting with a *ff* dynamic.
- Timbales**: Bass clef, starting with a *f* dynamic.
- Violon 1**: Treble clef, starting with a *ff* dynamic.
- Violon 2**: Treble clef, starting with a *ff* dynamic.
- Altos**: Bass clef, starting with a *ff* dynamic.
- Violoncelles Contrebasses**: Bass clef, starting with a *ff* dynamic.

The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs.

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Musical score for the second system of the Overture. The score is in common time (C) and B-flat major. It features the following instruments and parts:

- Hb.1**: Treble clef, starting with a *f* dynamic.
- Hb.2**: Treble clef, starting with a *f* dynamic.
- Cor 1**: Treble clef, starting with a *f* dynamic.
- Cor 2**: Treble clef, starting with a *f* dynamic.
- Timb.**: Bass clef, starting with a *f* dynamic.
- V.1**: Treble clef, starting with a *f* dynamic.
- V.2**: Treble clef, starting with a *pp* (pianissimo) dynamic.
- Alto**: Bass clef, starting with a *pp* dynamic.
- Vc. Cb.**: Bass clef, starting with a *f* dynamic.

The score includes various dynamics such as *f* (forte), *pp* (pianissimo), and *sciolte* (ad libitum). It also features articulation marks like accents and slurs.